

Proposed East-African Residency Program Format

Alle School of Fine Arts and Design, Addis Ababa University

BACKGROUND OF THE SCHOOL

Alle School of Fine Arts and Design was founded in *1959* under the former Ministry of Education and Fine Arts. This institution, which was first called Addis Ababa Fine Arts School, was the only school of its kind in Ethiopia where talented students were trained to become professional artists and art teachers. The subjects taught were limited to the basics of drawing, painting, sculpture, commercial art and art education.

In recent time Alle School of Fine Arts and Design is undertaking an all-round transformation process in the amalgamation of the, Yared Music School, and Theatrical Art Department; under one college named Skunder Boghossian College of Performing and Visual Arts. Besides changing the name it made relevant discussions and reasonable research on the critical needs of stakeholders in various related industrial sectors and educational institutions; such as Universities and Colleges across the country and other sectors; such as Lather and Textile industries, Tourist Trading enterprises, Printing presses and different service-offering companies. Consequently, in consultation with the above mentioned major stakeholders and further step of analyses on the recent understandings in visual art teaching processes, the school has revised its curriculum to train more qualified and better equipped professional artists, designers and art educators, in a way that they could balance and satisfy the urgent need of professionals.

The attempt to modularize its curriculum is another milestone in the steady development history of the school to a higher learning institution that can make a very significant contribution to the overall artistic and cultural development of the country. Alle School of Fine Arts and Design look forward to modularize the school curriculum based on the nationwide need of making change in the higher educational instructions and an outcome based learning paradigm shift. Recognizing the urgent need in the shift of the traditional method of instruction and modularizing of the curriculum to enable and maximize students learning and performance are the rationale behind modularizing the curriculum. According to this urgent need, the school has changed its teaching learning methodology to modular activities in the year 2012.

Educational Programs:

Undergraduate Programs (BFA)

1. Painting Department (*Bachelor of Fine Arts in Painting*)
2. Sculpture Department (*Bachelor of Fine Arts in Sculpture*)
3. Printmaking Department (*Bachelor of Fine Arts in Printmaking*)
4. Design Department (*Bachelor of Fine Arts in Design*)
5. Art Education Department (*Bachelor of Fine Arts in Art Education*)

Graduate Programs (MA and MFA)

1. Master of Arts in Fine Arts

2. Master of Fine Arts in Film Production

The graduate programs in the School had been developed as multi-disciplinary educational approaches. Drawn from traditional Ethiopian artistic heritage and the artistic skills developed through technology and contemporary esthetic theories and concepts, the graduate programs will offer a variety of critical and interdisciplinary activities under the contemporary creative and educational approaches. Both graduate programs have been functioning since 2014.

Digital Fabrication Laboratory (FabLab Addis)

The school has also managed to develop a Digital Fabrication Laboratory, FabLab Addis, in its compound with a full financial support of Spanish Agency and educational flow from MIT. The FabLab studio and workshop has fully been equipped with high-tech materials and has already been started to function mainly for three major institution under Addis Ababa University; Alle School of Fine Arts and Design, Institute of Technology and Architecture Campus.

Workshops and Discussions

The school has continuously been organizing various workshops, presentations, discussions and series of lectures, in collaboration with interested foreign and local creative professionals, scholars, institutions and organizations.

Community Outreach Programs

The school has been developing relevant possibilities to activate community outreach programs and managed to realize a short, long and annual programs in collaboration with various governmental and non-governmental schools, health organizations, correctional facilities, orphanages, children living with HIV virus... And it is one of the major concerns of the school to develop these activities in a wider level.

Partnerships

The school has been working in partnerships with foreign and local educational institutions and organizations on various educational exchange and professional activities, under signed MOUs when necessarily. To mention some of currently active partners; Institute for Spatial Experiment / Germany, Spanish Agency / Ethiopia, Academy of Fine Arts Vienna / Austria, Wits School of Arts / South Africa, Studio Olafur Eliasson / Germany, Institute for Spatial experiments / Berlin, Massachusetts Institute of Technology / USA, Utrecht Graduate School of the Arts /The Netherlands, Berlin Art Academy / Germany, Dresden Academy of the Arts / Germany,

Academic Staffs

Currently, Alle School of Fine Arts and Design has 45 academic staff members in general; 1 Associate Professor, 6 Assistant Professors, 23 Lecturers, 13 Assistant Lecturers and 2 Graduate Assistants.

Address

Arat Kilo, Haile Marriam Mamo Street, Tel: +251 111 232832, P.O.Box: 30704, Addis Ababa / Ethiopia,

Email: asfad@aau.edu.et, Website: www.aau.edu.et

RESIDENCY PROGRAM DETAILS:

ARTISTS:

- Our school can accommodate three artists every year to be selected from the three East African partner organizations.
- Resident artists can have any forms of artistic experience. But since we are educational institution, we encourage artists who have interest and experience on research and process based creative production activities.
- Resident artists can be Male or Female and may have any kind of religion

DURATION:

The duration of the residency program will mainly be defined according to the budget and related practicalities, but we suggest that the duration should be between 6 – 8 weeks.

FACILITIES:

- Studio space located on the top floor of a four story building in the school and it will be equipped with basic furniture. The studio space is a big space that has enough natural light and an open view to some old part of the city.
- The studio space will may be shared with other resident artists when there is a schedule overlap
- Library in the school and in any other libraries in the University
- Digital Fabrication Laboratory equipments
- Any of the different studio spaces
- Workshop spaces and materials
- Cable and WiFi internet connection
- Presentation materials
- Auditorium space
- Academy gallery space

EXPECTATIONS:

- Budget (resident artists must manage their activities according to the allocated budget frame, please refer the budget for each resident artist below)
- Preparing a presentation around the beginning of the program

- Organizing an open studio event around mid time of the program
- Studio function (studio time will be from 8 am to 8 pm and resident artists are expected to spent on their creative production activity in the studio, more than 20 hours per week
- Resident artists are allowed to work during the weekends
- Alcohol drinks are not allowed inside the studio space, as well as the school's compound
- Creative activities in public spaces should be informed to the school in advance
- Producing art works that can be presented in the final exhibition
- Preparing and submitting a short report up on completion of the residency
- Networking and interacting with the school community and local artists
- Organizing the outcome exhibition, jointly with the facilitators
- Register own noticeable art materials during entrance at the main gate
- Keeping the studio space clean and comfortable to fellow resident artist
- Some residency activities will be documented for organizational and promotional purposes, so artists should be cooperative during the process

POSSIBILITIES:

- Attending MA classes
- Participating in any possible workshops, seminars and events
- Collaborating with students, staff members and local artists
- Meeting important professionals
- Visiting studio spaces and creative centers